



SomervilleManning
gallery

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GALLERY HOURS
Monday through Saturday
10:00 am to 5:00 pm

Presorted
First Class Mail
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Permit #38
Southeastern, PA

Exhibitions



JON REDMOND *Bays* Oil on mylar 14 x 16 inches

Jon Redmond: Apertures

September 18 - October 10, 2009

Opening Reception, Friday, September 18 from 5:30-7:30 pm

Jon Redmond has exhibited with the Somerville Manning Gallery since graduating with honors and awards from the Pennsylvania Academy of the Fine Arts in 1992. We have seen him develop his unique style, and watched the growth of his work putting him solidly among the best. In our current show, *Apertures*, Jon continues to challenge himself by looking at his subjects differently. While opening up the view and expanding the space, he gets a new perspective on the composition of his paintings.

In *West Chester Triptych*, Redmond depicts a subject that he knows well. In this instance, however, he has shifted the perspective and compels the viewer to see the architecture differently. By placing three different views side by side, the light and spatial relationships between each segment make the entire painting more enticing - each panel stands alone but is also part of the whole. Redmond says: "I love architecture and am fascinated with the shapes that coexist in a building and one of the ways to enjoy it is to paint it."

Redmond continues to paint the familiar places and objects he loves. In a Chester County barn he finds complex angles and shapes that make up its interior. It is those angular shapes, created by the shadow and light, that become the abstract compositions he is most interested in painting. He sees the beauty in the light falling on the objects he chooses for his still life paintings, and he records what he observes on the canvas.

Apertures includes works painted in nearby West Chester, the beautiful Brandywine Valley, the City of Philadelphia and various parts of New England. Bernard L. Herman of the Department of Art History at the University of Delaware says: "Jon Redmond's paintings provocatively engage sight, touch and hearing. His pictures are about a still medium that captures an evanescent moment, the lyrical transformation of written word into breathed poetry."

Redmond's work is included at the Delaware Art Museum, The University of Delaware, West Chester University and many private and public collections. He was the recipient of the Fellowship Award of Excellence at the Pennsylvania Academy of the Fine Arts in 2007. He is a featured artist in the September 2009 issue of *American Art Collector Magazine* and in the book *Alla Prima, A Contemporary Guide to Traditional Direct Painting* by Al Gury.



ANNA BRELSFORD MCCOY *Tea with Lemons* Oil on board 8 1/2 x 15 1/2 inches

Anna Brelsford McCoy: Recent Paintings

October 16 - November 14, 2009

Opening Reception, Friday, October 16 from 5:30-7:30 pm

Anna B. McCoy once again achieves excellence in her new collection of oils and watercolors. As in the tradition of her illustrious McCoy/Wyeth family, she personalizes and records her daily existence in painting. *Fruit and Cheese*, *Tea with Lemon*, and *Egg Nog* are still lifes typically arranged in her home. McCoy records everyday observations by organizing the picture plane in the tradition of many European and American masters, yet infuses the subject with her own powerful emotional content.

The eyes in the painting, *Able Seaman*, tell the story of a long and well-lived life. *Leaving Chadds Ford*, depicting a fur hat hanging on an old chair bathed in sunlight, evokes the poignancy of leaving her childhood home. McCoy paints these recent works with a newfound confidence in the seriousness of her own convictions and accomplishment.

Exhibitions



JON MORT *Day (commissioned piece)* Graphite on paper 30 x 42 inches

Greg and Jon Mort: Explorations

November 20, 2009 - January 2, 2010

Opening Reception, Friday, November 20 from 5:30-7:30 pm

Gallery Talk: The Synergy of Artistic Relationships

with Greg and Jon Mort, Friday, November 20 at 6:30 pm

Throughout history, the relationship between one generation of artists and the next generation has been significant. In *Explorations*, father and son, Greg and Jon Mort investigate this relationship from a unique and personal perspective. Although their respective philosophies share a common lineage, each is exploring the manifestation of their view through individual expression.

Always painting with his father, Jon Mort began large-scale graphite portraiture while an undergraduate at Franklin and Marshall College. Recently graduating with a master's degree in architecture from RISD, he is committing himself to full-time painting and completing the multitude of portrait commissions accumulated during his graduate studies. He brings a 21st century approach to portraiture with his use of negative space surrounding detailed and life sized renderings of his subjects' face and hands.



GREG MORT *Planet Evolution* Oil on panel 28 x 34 inches

CALENDAR OF EVENTS

<p>JON REDMOND</p> <p>Apertures</p> <p>September 18 - October 10, 2009</p> <p><i>Opening Reception</i></p> <p><i>Friday, September 18 from 5:30 to 7:30 pm</i></p>	<p>ANNA BRELSFORD MCCOY</p> <p>Recent Paintings</p> <p>October 16 - November 14, 2009</p> <p><i>Opening Reception</i></p> <p><i>Friday, October 16 from 5:30 to 7:30 pm</i></p>	<p>GREG AND JON MORT</p> <p>Explorations</p> <p>November 20, 2009 - January 2, 2010</p> <p><i>Opening Reception</i></p> <p><i>Friday, November 20 from 5:30 to 7:30 pm</i></p>
<p>Evenings at the Gallery, Open until Eight:</p>	<p>Friday, October 3, 2009</p>	<p>Friday, November 6, 2009</p>
		<p>Friday, December 4, 2009</p>

GALLERY RENTAL

The gallery is available to rent for small weddings, rehearsal dinners, holiday/cocktail parties or other events. Contact the gallery for rates and information.

GOING GREEN

In an effort to reduce paper consumption, we are transitioning to email announcements. We can guarantee that your information, as always, will remain confidential. Please email your contact information to info@somervillemanning.com so we may update our database.



Greg Mort 2009

Greg Mort's year reflects a series of on-going exciting events. To begin, Susan Rice, United States Ambassador to the United Nations, selected his painting, *One World*, shown on the cover of our *Art and Stewardship* exhibition catalog last fall, to hang over the fireplace in the American consulate. Greg speaks about how the power of the image, and this placement by the state department, fulfills his wish to communicate his personal commitment to stewardship to an international audience.

His painting *Zero-G Apples* was selected to fly aboard the International Space Station as part of *NASA's First Art Exhibition in Space*. A NASA artist since 1983, Mort's watercolor was one of only twelve paintings chosen for this first time honor. *Zero-G Apples* floated gravity free aboard the ISS for two weeks as NASA beamed

images to millions of viewers back on Earth. All the works were auctioned off to benefit American's 50 Challenger Science Centers.

In April, the Academy Art Museum in Easton, MD opened an exhibition, *Making Art Explorations*.

In June, Greg and son Jon opened in an exhibition together at the new Portsmouth Museum of Art in New Hampshire.

In July, Mort received the news that President Obama selected his painting, *Planet Evolution*, for the White House Art Collection, an honor rarely bestowed on a living artist.

In September, 2009 Mort, a life long astronomer, has been asked to celebrate the International Year of Astronomy by exhibiting works and making a presentation at the Paris Observatory, France, as well as participating in an exhibition at the Palazzo Franchetti, Venice, Italy, entitled *The Inspiration of Astronomy on Art*.

Profile



BETSY EBY *Amphibia* Encaustic on canvas 30 x 48 inches

Betsy Eby

Betsy Eby was born in the small coastal town in Oregon. She earned her Bachelor's Degree in Art History, with an emphasis in ancient Greek, Roman and Asian antiquities. While interning at the University Museum, her art aesthetic was influenced by Asian landscape paintings as well as the Northwest Masters work she catalogued. After graduation, she lived briefly in Tokyo and was deeply influenced by Japanese history and culture.

As for her painting technique and process, Betsy says, "I developed my own material process to record the Northwest's oyster light. Through viscous, transparent layers of fused wax and varnish, velaturas and layered depths attempt to represent the silver sfumato so endemic to the Pacific sky and sea. Calligraphic gestures suggest winged flight patterns, stark, winter brambles, tidal currents, or inky, moist blossoms, as well as musical rhythms impressed upon me by my lifelong practice of classical piano playing."

Her mixed-media material consists of molten beeswax, pigment and damar varnish, which she manipulates with heat, color and layering.

She currently lives and works in the state of Washington. Her studio overlooks the Puget Sound, the Olympic Mountain range and Seattle's busy harbor.

Art Market Report

Many of you have asked how we are doing in today's economic climate. We appreciate your concern and are happy to report that business continues.

Like most markets, the art market is experiencing challenging times. However, the good news is, on a national scale, true art collectors are now able to acquire fine works of art at more reasonable prices. Our experience has shown that good quality is holding its value. Our collectors perceive purchasing fine art as a transfer of assets that will hold its value over time. The primary purpose, and benefit of collecting art, is personal enjoyment of your acquisition. What else can you buy that maintains value while you enjoy it? The desire to collect, and be surrounded by beautiful objects, will not diminish now or in the future.

The more detailed story of individual trends, auction results and artists takes more time than space allows. Please feel free to visit, or call, to discuss our observations on this topic in depth.

Fine Art Consulting Service

Somerville Manning Gallery announces an on-going service for our clients. In order to maximize your existing artwork, we offer a consulting service in your home. We will make an appointment to visit and advise you on art placement, re-hang your paintings and recommend lighting alternatives to get the full benefit from your art. We can also suggest restoration, aesthetic re-framing, or conservation framing with UV protection, if needed, to guard your valuable artwork.